

HP 819/ HSPV 819
Investigation, Documentation, Conservation
3 credit units

Tuesday 2:00-5:00, 2011

Professors: Ashley Wilson (202-262-3544), Frances Ford (843-224-0149) and Jim Ward (843-763-1186)

Classes	Date	Material
1 AR	August 30,	<ul style="list-style-type: none"> • Introduction • HABS lecture, the significance of measured drawings, Mark Schara • Tour of Fenwick Hall
2 AR	September 6	<ul style="list-style-type: none"> • Assign students to the space they will be documenting • Explain measuring techniques in studio • Field work, 3:00-5:30
3 AR	September 13	Measuring Field Work 2:00-5:30
4 AR	September 20	Measuring Field Work 2:00-5:30 Studio work as needed during class time
5 AR	September 27	Studio Cad Work 2:00-3:30 Measuring Field Work 3:00-5:30 <i>Print out pdf's for Landscape IDC available online:</i> http://www.nps.gov/history/hdp/standards/halsguidelines.htm Examples of HALS drawings to be provided for review
6 JW	October 4	Measurements, field works and photos due beginning of class. See below LANDSCAPE I,D,C Introduction to field methods and recording protocols Affiliated and miscellaneous information – ArcGIS, GPS, Google Earth, and other 3D documentation possibilities Readings discussion
7 JW	October 11	Field: Collection of Data, Part One Instructor to work with every team at pre-assigned times
	October 18	FALL BREAK
8 JW	October 25	Field: Collection of Data, Part Two Teams to complete their readings on site (Note there will be the need to check out equipment and use it outside of class time)
9 JW	November 1	<i>See next page</i>

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		<i>Presentation</i> <i>Turn in team documentation at end of class</i>
10 FF	November 8	Explanation of paint analysis Purpose and procedure Set-up for analysis
11 FF	November 15	On site to take sample 2:00-4:00 Lab to set samples for analysis 4:00-5:00
12 FF	November 22	Lab work Preparation of cross-sections
13 FF	November 29	Cross-sectional analysis Photomicrographs
14	December 6	FINAL PRESENTATION time TBD
	RESERVED UNDETERMINE D DATE	MAKE UP

CLASS OBJECTIVES: This course synthesizes newly taught measuring, recording and conservation lab skills to produce a mini-historic structures report for un-documented portions of Fenwick Hall including finishes and analysis of the historic landscape and context. Emphasis is placed on high quality accurate work that is presented in a professional-looking deliverable. Scheduling, time management and production efficiency skills will be emphasized.

READINGS: Assigned readings will be distributed by the professors at the beginning of their segments.

FINAL PRODUCT DOCUMENTATION: Each student turns in a 3-ring binder notebook with tabs for field notes, final drawings, and photographs. Photographs to be printed at 4x6 and each one labeled. Field notes to be labeled and dated. Final drawings are printed on 11x17 without borders but to a scale. See sample notebooks laid out in studio.

FINAL PRODUCT: *The final product is a color, bound report with 11x17 foldouts of measured drawing sheets or a poster, as decided by the faculty. Turn in 4 copies of the final report, one for each professor and one for the property owner.*

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CONSERVATION LABS: Each student will be required by Monday December 5th to turn in two paint analysis documents per sample; documentation of sample location/ procedure and a stratigraphy sheet with cross sectional analysis. They will be returned with comments and final drafts due for final grading on December 9, 2009.

GRADING POLICY: Clemson University grades on a system of A, B, C, D, and F without pluses and minuses.

A--Excellent Indicates work of a very high quality, the highest grade given.

B--Good Indicates work that is above average though not of the highest quality.

C--Fair Indicates work of average to weak quality, the lowest passing grade.

F--Failed

Final individual project-Ashley	33%
Final individual project-Frances	33%
Final individual project-Jim	33%

Attendance is compulsory and absences must be pre-approved. Each unexcused absence will result in a drop in the final grades

BIBLIOGRAPHIC FORMAT: All written work must conform to the Chicago Manual of Style, the authoritative source for the form of bibliographic citation the MSHP program has adopted. No other format (e.g. MLA or APA) is acceptable. Students may consult Kate L. Turabian, A Manual for Writers, or an equivalent abridgement of the Chicago Manual of Style. [Note the most recent versions of the Chicago Manual of Style (15th) and Turabian (7th) include updated information for electronic citations. Be sure to use the newest editions.]

Please consider the following as well:

COMPUTER CRASHES: Hard drive crashes and other computer woes will not be accepted as excuses for late submission. Students should, given the complexity of the research task they will pursue, be sure that they maintain adequate backup copies of all aspects of their work.

CLEMSON UNIVERSITY ACADEMIC INTEGRITY: As members of the Clemson University Community, we have inherited Thomas Green Clemson's vision of this institution as a high seminary of learning. Fundamental to this vision is a mutual commitment to truthfulness, honor, and responsibility, without which we cannot earn the trust and respect of others. Furthermore, we recognize that academic dishonesty detracts from the value of a Clemson degree. Therefore, we shall not tolerate lying,

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cheating or stealing in any form.

CLEMSON UNIVERSITY DISABILITY ACCESS: It is University policy to provide on a flexible and individual basis reasonable accommodations for students with disabilities. Students are encouraged to contact Student Disability Services to discuss their individual needs for accommodation.