NOTES:
1. Door frame is made of wood.
2. Door and transom made of wood and glass.
3. Signs of former screen door.
4. Door and frame are original.
5. Scale is not to scale.
NOTES
COLUMNS ARE OUR SOURYLEFO
FIREPLACES ARE CLOSED OFF
CARPET COVERS ORIGINAL
FLOORING
STORM WINDOWS COVER
ORIGINAL
NOTES
RAILING SUPPORTS ARE ENTIRELY DIFFERENT SIZES
ORIGNAL HARDWOOD IS COVERED WITH CARPET
NEWEL MAYBE ORIGINAL
NOTES:

- The lanterns may be intended to reflect the 19th-century style of the buildings and may be of the original style based on the appearance of the same design on other prominent houses in the area.

- The porch lantern may be used as a model after the original ceiling and door styles based on the fact that the frames of the porch are long and rectangular.

- The lanterns on the right side are more suitable for the 18th-century style of the house and would likely be hall-mounted.

- The ceiling should be protected from mold as best as possible, and too many cuts or gaps should be avoided because ceiling panels will be less prominent.

- Porch lanterns are not intended to be made of materials except wood as specified in the specifications.

16 GLEBE ST.

Glebe St. Residences
NORTHERN CHIMNEY ELEVATIONS
SCALE 1\'=1'-0"

NORTH EAST CHIMNEY
SCALE=1\'=1'-0"

NORTH WEST CHIMNEY
SCALE=1\'=1'-0"

LEGEND

Note:
12-Chimneys contain three elements: two identical chimneys stacked in the southwest and northeast alignments and an enter stack at southeast. All chimneys include back elements. Brick utilized where the case of thin.-
Inspection of the masonry of 12-Chimneys revealed that the brick surfaces were generally good. Many of the thin brick masonry were even better than original. Brick utilized where the case of thin brick masonry were generally good. Many of the thin brick masonry were even better than original. The masonry of 12-Chimneys revealed that the brick surfaces were generally good. Many of the thin brick masonry were even better than original.
Detail Notes

- The principle issue regarding the windows on 7th Glebe Street is the lack of maintenance due to neglect.
- To bring historic wooden windows to like new condition usually requires:
  - Basic level of interior or exterior paint removal
  - Replaced and repair of wall, including re-glazing if necessary
  - Repairs to the frame
  - Repairs to the weather stripping and weatherization of the crack
  - And of course, some repainting consistent to the style of the structure

- Mildew is growing on some of the exterior window moldings, this issue can be solved by simply wiping off mildew with bleach. (Note: always test the surface before using cleaners as there is not further damage done.) One can tell it is mildew, as opposed to dirt, because mildew will come off with bleach and dirt will become smudged.

- The appropriate weather stripping should be added to the window after maintenance to rectify the condition to reduce air infiltration. A more contemporary weather stripping should be considered an integral part of the repair process to windows.

- The accumulations on top of some moldings have been nullified or fallen off. The moldings should be replaced by duplicating one of the existing ones and taking note of historically accurate metal moldings.

- Consider adding a modern-quality storm window to provide insulation between the frames for better energy efficiency.