## Class Schedule

<table>
<thead>
<tr>
<th>Class</th>
<th>Date</th>
<th>Material</th>
</tr>
</thead>
</table>
| 1     | September 1, 2:00-5:00 | • Introduction  
          • Tour of Sullivan’s Island Beach Cottage |
| 2     | September 8 | • Measuring technique, methodology and methods. Field work, 2:00-3:30; studio work, 3:30-5:00 |
| 3     | September 15 | HABS Lecture and on-site demonstration by Mark Schara, HABS architect from NPS in DC |
| 4     | September 22 | Measuring Field Work 2:00-3:30  
                          Studio Cad Work 3:30-5:00 |
| 5     | September 29 | Measuring Field Work 2:00-3:30  
                          Studio Cad Work 3:30-5:00 |
| 6     | October 6   | Explanation of paint analysis  
                              Purpose and procedure  
                              Set-up for analysis |
|       | October 13  | FALL BREAK |
| 7     | October 20  | On site to take sample 2:00-4:00  
                              Lab to set samples for analysis 4:00-5:00 |
| 8     | October 27  | Lab work  
                              Preparation of cross-sections |
| 9     | November 3  | Cross-sectional analysis  
                              Photomicrographs  
                              *Readings Packet for Landscape IDC available [here](http://www.nps.gov/hdp/standards/HABS/arch-12.htm)* |
| 10    | November 10 | **LANDSCAPE I,D,C**  
                              Introduction to field methods and recording protocols  
                              *Readings discussion* |
CLASS OBJECTIVES: This course synthesizes newly taught measuring, recording and conservation lab skills to produce a mini-historic structures report documenting the third floor of the J. Manigault House. Based on the observations from the field, students will recommend the next steps for restoration. Emphasis is placed on high quality accurate work that is presented in a professional-looking deliverable. Scheduling, time management and production efficiency skills will be emphasized.

READINGS: Assigned readings will be distributed by the professors at the beginning of their segments.

FINAL PRODUCT: The final product is a color, bound report with 11x17 foldouts of measured drawing sheets. Turn in 4 copies of the final report, one for each professor and one for the property owner.

CONSERVATION LABS:

Clemson Academic Integrity Code

“As members of the Clemson Community, we have inherited Thomas Green Clemson’s vision of this institution as a ‘high seminary of learning.’ Fundamental to this vision is a mutual commitment to truthfulness, honor, and responsibility, without which we cannot earn the trust and respect of others. Furthermore, we recognize that academic dishonesty distracts form the value of a Clemson degree. Therefore, we shall not tolerate lying, cheating, or stealing in any form.”
HP 819, HSPV 819  
Investigation, Documentation, Conservation  
3 credit units  
Tuesday 2:00-5:00  
Professors: Ashley Robbins (202-262-3544), Frances Ford (843-224-0149) and Jim Ward (843-763-1186)  
Note: It is also a violation and plagiarism to use the words or ideas of another without proper citation

*Clemson Disability Access Statement*

“It is University policy to provide, on a flexible and individual basis, reasonable accommodations to students who have disabilities. Students are encouraged to contact Student Disability Services to discuss their individual needs for accommodation.”

*This syllabus is subject to change*

**GENERAL POLICIES:**

Attendance is compulsory. Any unexcused absences will result in lowered final grades. Late work will receive full credit points only in pre-approved circumstances.

**GRADING:**

Clemson/CofC is using a grading system of A, B, C, D and F. Your papers and tests will be graded using pluses/minuses and a numerical system and the final grade will be the result of the tally.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>91%+</td>
</tr>
<tr>
<td>B</td>
<td>81-90%</td>
</tr>
<tr>
<td>C</td>
<td>71-80%</td>
</tr>
<tr>
<td>D</td>
<td>61-70%</td>
</tr>
<tr>
<td>F</td>
<td>&lt;60%</td>
</tr>
</tbody>
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Final individual project-ashley 33%
Final individual project-frances 33%
Final individual project-jim 33%