### Class Date Material

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| 1 AR  | August 30| • Introduction  
• HABS lecture, the significance of measured drawings, Mark Schara  
• Tour of Fenwick Hall |
| 2 AR  | September 6 | • Assign students to the space they will be documenting  
• Explain measuring techniques in studio  
• Field work, 3:00-5:30 |
| 3 AR  | September 13 | Measuring Field Work 2:00-5:30                                           |
| 4 AR  | September 20 | Measuring Field Work 2:00-5:30  
Studio work as needed during class time |
| 5 AR  | September 27 | Studio Cad Work 2:00-3:30  
Measuring Field Work 3:00-5:30  
*Print out pdf’s for Landscape IDC available online:  
http://www.nps.gov/history/hdp/standards/halsguidelines.htm*  
Examples of HALS drawings to be provided for review |
| 6 JW  | October 4 | Measurements, field works and photos due beginning of class. See below  
**LANDSCAPE I,D,C**  
Introduction to field methods and recording protocols  
Affiliated and miscellaneous information – ArcGIS, GPS,  
Google Earth, and other 3D documentation possibilities  
Readings discussion |
| 7 JW  | October 11 | Field: Collection of Data, Part One  
Instructor to work with every team at pre-assigned times |
|       | October 18 | FALL BREAK                                                                 |
| 8 JW  | October 25 | Field: Collection of Data, Part Two  
Teams to complete their readings on site (Note there will be  
the need to check out equipment and use it outside of class time) |
| 9 JW  | November 1 | See next page                                                              |
CLASS OBJECTIVES: This course synthesizes newly taught measuring, recording and conservation lab skills to produce a mini-historic structures report for un-documented portions of Fenwick Hall including finishes and analysis of the historic landscape and context. Emphasis is placed on high quality accurate work that is presented in a professional-looking deliverable. Scheduling, time management and production efficiency skills will be emphasized.

READINGS: Assigned readings will be distributed by the professors at the beginning of their segments.

FINAL PRODUCT DOCUMENTATION: Each student turns in a 3-ring binder notebook with tabs for field notes, final drawings, and photographs. Photographs to be printed at 4x6 and each one labeled. Field notes to be labeled and dated. Final drawings are printed on 11x17 without borders but to a scale. See sample notebooks laid out in studio.

FINAL PRODUCT: The final product is a color, bound report with 11x17 foldouts of measured drawing sheets or a poster, as decided by the faculty. Turn in 4 copies of the final report, one for each professor and one for the property owner.
CONSERVATION LABS: Each student will be required by Monday December 5th to turn in two paint analysis documents per sample; documentation of sample location/procedure and a stratigraphy sheet with cross sectional analysis. They will be returned with comments and final drafts due for final grading on December 9, 2009.

GRADING POLICY: Clemson University grades on a system of A, B, C, D, and F without pluses and minuses.

A--Excellent Indicates work of a very high quality, the highest grade given.
B--Good Indicates work that is above average though not of the highest quality.
C--Fair Indicates work of average to weak quality, the lowest passing grade.
F--Failed

Final individual project-Ashley 33%
Final individual project-Frances 33%
Final individual project-Jim 33%

Attendance is compulsory and absences must be pre-approved. Each unexcused absence will result in a drop in the final grades.

BIBLIOGRAPHIC FORMAT: All written work must conform to the Chicago Manual of Style, the authoritative source for the form of bibliographic citation the MSHP program has adopted. No other format (e.g. MLA or APA) is acceptable. Students may consult Kate L. Turabian, A Manual for Writers, or an equivalent abridgement of the Chicago Manual of Style. [Note the most recent versions of the Chicago Manual of Style (15th) and Turabian (7th) include updated information for electronic citations. Be sure to use the newest editions.]

Please consider the following as well:

COMPUTER CRASHES: Hard drive crashes and other computer woes will not be accepted as excuses for late submission. Students should, given the complexity of the research task they will pursue, be sure that they maintain adequate backup copies of all aspects of their work.

CLEMSON UNIVERSITY ACADEMIC INTEGRITY: As members of the Clemson University Community, we have inherited Thomas Green Clemson’s vision of this institution as a high seminary of learning. Fundamental to this vision is a mutual commitment to truthfulness, honor, and responsibility, without which we cannot earn the trust and respect of others. Furthermore, we recognize that academic dishonesty detracts from the value of a Clemson degree. Therefore, we shall not tolerate lying,
HP 819/ HSPV 819
Investigation, Documentation, Conservation
3 credit units
Tuesday 2:00-5:00, 2011
Professors: Ashley Wilson (202-262-3544), Frances Ford (843-224-0149) and Jim Ward (843-763-1186)
cheating or stealing in any form.

CLEMSON UNIVERSITY DISABILITY ACCESS: It is University policy to provide on a flexible and individual basis reasonable accommodations for students with disabilities. Students are encouraged to contact Student Disability Services to discuss their individual needs for accommodation.