Hints on Landscape Graphics

From JW’s portfolio
Getting started

• Choose a definable site that can be drawn at $\frac{1}{4}$$"=1'0"$ (minimum) and fit on 24”X36” sheet of paper.

• Develop a Detail design concept that fits with your team’s overall ideas and embellish when appropriate.

• Draw and plan and illustration that can be either:
  – Perspective
  – Section
  – Combination of the two
Starting at the beginning

• Always begin by what is there. Take photos and document existing conditions. These are very useful to refer to during design. See HABS manual for techniques.
Methods

• Develop a disciplined approach to thinking on paper
  – Develop trash overlays and keep them for reference.
  – Develop several scenarios
  – Work and plan and elevation/sketch together.
Requirements

• Plan and Elevation/whatever at a minimum of ¼” scale.

• Line drawing printed and rendered in color on the 20 lb bond paper

• Label it with the drawing title, your name and date, the class, my name as professor, scale, North arrow (for plans), Descriptive section or detail titles and refer to it on the plan.
Examples-Ansonborough Inn
Example – Charleston Place
Rear Court
SECTION: PORTE COCHERE

SCALE 3/16" = 1'-0'
Front Entry
Interiors
Denmark Town Square
Design Elements of a Wetland

1a. People Access is Limited
1b. Successional Approach to Planting Native Materials
1c. Fish and Bird Habitat
1d. Undulating Edge
1e. Variety of Habitats
1f. Gently Sloping Bank
1g. Setback Vegetation from Water
1h. Variations in Depth

Elements of a Wetland with Polluted Influent

2a. Water Reinfiltiration
2b. Size Retention to Accomodate Anticipated Runoff without Downstream Effects
2c. Service Access
2d. Careful Placement of Dredge Material
2e. Reed Pond to Treat Pollutants
2f. Size to Accommodate Anticipated Loading
2g. Special Control and Distribution Techniques to Control Influent Quantity & to Monitor Quality
2h. Special Plantings/Features to Deal with Polluted Air Quality

Figure 5-1. Peat Bog in Bermuda